FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040230-E **Type of Permit:** FILMING **Release Date:** 06/13/2011

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS
Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title THE PAD 2

Type of Production TV Reality

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager Matt Ransdell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Assistant Sean Mackle
Primary Phone Mobile - 206-372-7628
Secondary Phone

Fees

Permit Delivery Fee	$55.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$128.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,496.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00040230-E
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Address 430 Kanan Rd, Malibu, CA, 90265

Location Type Private Residence

Prep Dates 6/16/2011 - 6/16/2011 12:00 - 18:00 1 day

Film Dates 6/16/2011 - 6/16/2011 18:00 - 00:00 1 day

Strike Dates 6/17/2011 - 6/17/2011 00:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions Aviation activity will be conducted within normal FAA established guidelines
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Condors	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA County Field Inspection	1

Filming Activities Interior and exterior dialogue; Drive ups on property; Talent in hot air balloon (air balloon anchored to ground) 500' or below;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** D5

Coordinator Note 1183-65 / Field Insp

Coordinator Note Rider E verifies insurance; releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00040230-E
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Film Dates 6/14/2011 - 6/14/2011 10:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document NZK.ThePad2.40230.GRIFFITH.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior Performance and Playback; Drive-up and away on park property; 6 horses; Talent riding horses; Picture bus on helipad;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note
No generator without presence of UFSO
Spot check ok per Capt Fowlks

Coordinator Note Receipt # for animal permit # 26011

Coordinator Note
FILMING AT RIVERSIDE TRAIL, VISTA HELIPAD AND VISTA DEL VALLE
1 park monitor required 1000-1600 hrs (plus 2 hrs admin fees)
1 park monitor required 1600-2200 hrs (plus 2 hrs admin fees)

Coordinator Note Rider E obtains park approval; releases location; collects park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00040230-E
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Prep Dates 6/10/2011 - 6/10/2011 15:00 - 21:00 1 day

Film Dates 6/10/2011 - 6/11/2011 21:00 - 01:30 2 days

Strike Dates 6/11/2011 - 6/11/2011 01:30 - 03:30

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	27489

Filming Activities Interior and exterior dialogue; Drive-up and away with the flow of traffic; Interviews; Dinner scene; FilmLA monitor required 6/10 2030-0330 hrs; (Prep/Strike: 12 crew, set dressing on rooftop); Candles 1930-0330 hrs;

Special Effects: F/X Permit # 15936

Type	No. Times Per Day	No. Takes Per Take
150 candles	10 - 15	1

Description of F/X Scene: 150 candles lit at one time (350 candles as back-up)

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00040230-E	**Location Manager**	Matt Ransdell
Production Company	NZK PRODUCTIONS	Primary Phone	Mobile - 661-733-4810
Insured Company	NZK PRODUCTIONS	Secondary Phone	Office - 818-972-0292
Production Title	THE PAD 2		

Coordinator Note	FILMING ON FIRST FLOOR, BOILER ROOM, 2ND FLOOR, & ROOFTOP
Coordinator Note	May not compromise fire/emergency protection systems without presence of UFSO No sfx without presence of UFSO Spot check for prep/strike ok per Insp Owens
Coordinator Note	Rider C obtains community surveys; releases location; collects posting, notification, UFSO, and monitor fees
Coordinator Note	Rider E extends film end time from 0130 to 0200 hrs (monitor fees collected on original permit); extends UFSO end time from 0130 hrs to 0330 hrs; collects additional UFSO fee
Coordinator Note	UFSO required for sfx and filming per Insp Owens; UFSO required 6/10 1930-0330 hrs

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD AND VISTA DEL VALLE/RIVERSIDE TRAIL

- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **MUST provide own restroom facilities.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not**

NOT A PERMIT

"bottom out" on the Helipad. Company will be held responsible for restorations.

- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Park Film Monitor MUST be present on site at all times.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**
- **NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.**
- **If heavy rain occurs on day of filming, company will have to cease filming at the Helipad to avoid the harsh environment of the park.**
- **MUST be aware of Greek Theatre concert on Tuesday, 06/14/2011.**
- **MUST use the back exit of Vista Del Valle to exit the park.**
- **OK to film on the Riverside Trail that leads to Vista Del Valle and the Helipad.**
- **OK to have horses on site, but MUST have animal permit and animal wranglers on site.**
- **MUST clean up after horses on the trails.**
- **OK to have tour bus on location.**
- **MUST be cautious of hikers hiking the trails on Vista Del Valle, Riverside Trail and Vista Helipad.**
- **MUST work around park patrons, park staff and park activities.**
- **NOT allowed to close off any access areas to the park.**
- **DOES NOT have exclusive use of the park.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST let park patrons pass through access areas when cameras are NOT rolling.**
- **MUST leave area clean once all filming activity has concluded at the park.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NO PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40230

NZK PRODUCTIONS – THE PAD 2

(RIVERSIDE TRAIL AND VISTA DEL VALLE/VISTA HELIPAD)

NO PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT